



Love Out Loud

Ben Clapton

$\text{♩} = 150$

Soprano-Alto

Tenor-Bass

Piano

f

Red.

6

Pno.

* *Red.* * *Red.* * *Red.* *

Verse

9

S.A. *mp* You made us out of love Craf-ted from a - bove_

Pno. *mp*

12

S.A. but we ig - nored Your touch_

Pno.

15

T.B. *mp* You kept cal - ling us_

Pno.

18

T.B. Kept faith in us be - cause You loved_

Pno.

T.B. *us all* *so much.*

Pno.

Pre Chorus

S.A. *mf* And You sent Your on - ly son

T.B. *mf* And You sent Your on - ly son

Pno. *mf*

S.A. Be - cause You were

T.B. Be - cause You were

Pno.

30

S.A. not done And You

T.B. not done And You

Pno.

33

S.A. told us to show Your love to all

T.B. told us to show Your love to all

Pno.

36

S.A. And You told us to show Your love to all

T.B. And You told us to show Your love to all

Pno.

Chorus

39

S.A. *f* So I'm gon-na Love out loud 'til your king-dom comes...

T.B. *f* So I'm gon-na Love out loud 'til your king-dom comes...

Pno.

43

S.A. Love out loud so your will be done...

T.B. Love out loud so your will be done...

Pno.

47

S.A. Love out loud on hea - ven and earth_

T.B. Love out loud on hea - ven and earth_

Pno.

51

S.A. Love out loud cause your name comes first_

T.B. Love out loud cause your name comes first_

Pno.

55

S.A.

T.B.

Pno.

59 2nd time only Bridge

S.A. *mf* When we love out

T.B. *mp-mf* When we love out

Pno. *mp-mf*

62

S.A. loud, your love comes near, *f* Your love comes near. *mf* When we

T.B. loud, your love comes near, When we

Pno.

65

S.A. love out loud your love's made real. *f* Your love's made real.

T.B. love out loud your love's made real.

Pno.

68

S.A. *mf* So let's love out loud and show all the world

T.B. So let's love out loud and show all the world

Pno.

71

S.A. *f* Let's show all of the world. *f* That Je - sus

T.B. *f* That Je - sus

Pno. *f*

Chorus

74

S.A. Christ is here. So I'm gon - na

T.B. Christ is here. So I'm gon - na

Pno.

77

S.A. Love out loud 'til your king-dom comes.

T.B. Love out loud 'til your king-dom comes.

Pno. *f*

81

S.A. Love out loud so your will be done.

T.B. Love out loud so your will be done.

Pno.

85

S.A.
Love out loud on hea - ven and earth

T.B.
Love out loud on hea - ven and earth

Pno.

89

Instrumental

S.A.
Love out loud cause your name comes first.

T.B.
Love out loud cause your name comes first.

Pno.

93

Pno.

97

Pno.

mf

101

Pno.

105

Pno.

109

Pno.

Chorus

113

S.A.

ff So I'm gon-na Love out loud 'til your king-dom comes...

T.B.

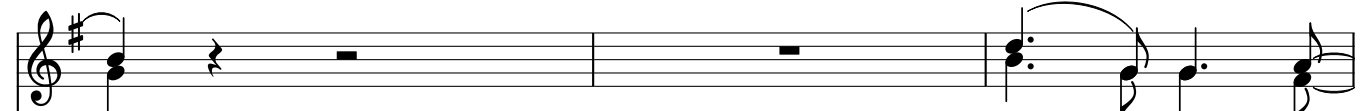
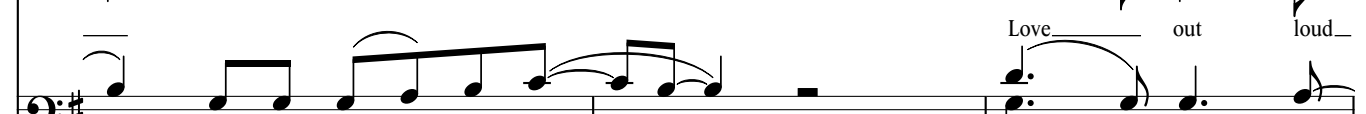
ff So I'm gon-na Love out loud 'til your king-dom comes...

Pno.

ff

ff

117

S.A. 
T.B. 
Pno. 

120

S.A. 
T.B. 
Pno. 

124

S.A.  on hea - ven and earth Love out

T.B.  on hea - ven and earth On earth as it is in hea - ven. Love out

Pno. 

128

S.A.  loud cause your name comes first. **ff** So I'm gon-na

T.B.  loud cause your name comes first. **ff** So I'm gon-na

Pno. 

131

S.A. 

T.B. 

Pno. 

135

Pno.

The musical score for piano (Pno.) consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The piece is in 4/4 time. Measure 135 features a treble staff with a half-note chord (F#4, A4) followed by a quarter-note melody (F#4, G4, A4, B4) and a bass staff with a steady eighth-note accompaniment (F#2, G2, A2, B2). Measure 136 has a treble staff with a half-note chord (F#4, A4) and a bass staff with eighth notes (F#2, G2, A2, B2). Measure 137 shows a treble staff with a half-note chord (F#4, A4) and a bass staff with eighth notes (F#2, G2, A2, B2). Measure 138 features a treble staff with a half-note chord (F#4, A4) and a bass staff with eighth notes (F#2, G2, A2, B2). Measure 139 has a treble staff with a half-note chord (F#4, A4) and a bass staff with eighth notes (F#2, G2, A2, B2). Measure 140 concludes with a treble staff half-note chord (F#4, A4) and a bass staff half-note chord (F#2, G2, A2, B2).